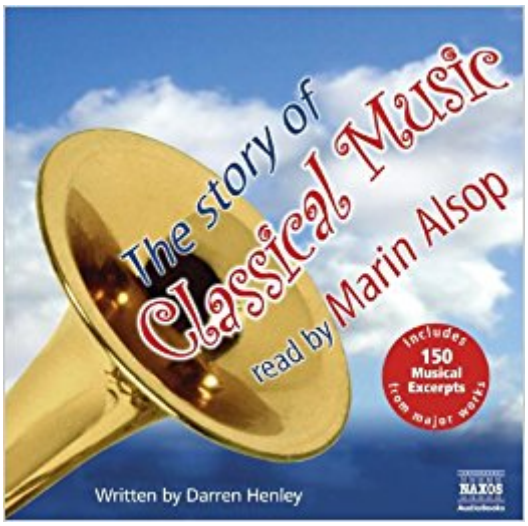
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Story Of Classical Music



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Synopsis

This lively recording is a perfect way to introduce classical music to the entire family. It looks at the music through the lives of the great composers and their environment, from the churches and cathedrals that produced the familiar sound of Gregorian chant, to Johann Sebastian Bach, the family man composing for the glory of God, and Wolfgang Amadeus Mozart, the child prodigy, genius and prankster who wrote some of the finest music ever yet was buried in a pauper's grave. The story will be taken to the composers of the 21st century. This unusual and special production by the two most important brand names in classical music includes more than 100 musical examples taken from the extensive Naxos catalog. INCLUDES CD-ROM ELEMENT CONTAINING TEXT, PICTURES OF COMPOSERS, GLOSSARY OF TERMS & MORE.

Book Information

Audio CD

Publisher: Naxos Records; Unabridged edition (June 1, 2004)

Language: English

ISBN-10: 9626343109

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Product Dimensions: 5.6 x 1 x 5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 14 customer reviews

Best Sellers Rank: #1,130,981 in Books (See Top 100 in Books) #74 inÃ Â Books > Children's Books > Arts, Music & Photography > Music > Classical #77 inÃ Â Books > Books on CD > Children's Fiction > Music #1567 inÃ Â Books > Books on CD > General

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Starred Review. Naxos, long known for its catalogue of classical recordings and its appropriation of that music as accompaniment for spoken-word recordings, turns the tables a bit for this Junior Classics selection. Alsop, a well-known and respected conductor, takes the reins here, talking about the music she loves. Henley's text blends a historic time line, replete with facts about the Magna Carta, the bubonic plague and the industrial revolution, together with a colorful who's who of composers, spotlighting more than 90 artists. All the usual suspects are hereÃ¢â ¬â •Beethoven, Bach, Schubert, Tchaikovsky, etc.Ã¢â ¬â •as are more contemporary composers like John Cage

and Philip Glass. Alsop's easygoing approach works well as she serves as a welcoming tour guide offering fun facts and interesting biographical sketches for listeners. Each era of history and composer's bio is paired with famous, representative snippets of musicÃ¢â ¬â •150 in allÃ¢â ¬â •performed by world-class musicians. A fourth enhanced CD in the package contains such extras as quizzes, sheet music, photos and ancillary articles. Ages 8-up. (Oct. 2004) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

This charming compilation is cheerfully hosted by the clear and friendly voice of Marin Alsop, who walks young (and curious adult) listeners through an engaging history of classical music. Alsop's commentary leads and follows ear-pleasing segments of great classical music, briskly recorded masterworks punctuating short biographies and observations. The language is clear and chatty, with a final disc featuring games and lots of interactive fare. A wonderful way to learn about the great names and histories of the world's great composers and musical movements. D.J.B. 2004 Spoken Word Grammy Finalist Ã Â© AudioFile 2005, Portland, Maine-- Copyright Ã Â© AudioFile, Portland, Maine

"The Story Of Classical Music" produced by Naxos AudioBooks is an excellent introduction to Classical music. The 4 CD set traces the origins and progression of classical music from the Medieval Period through the 20th century. "The Story Of Classical Music" is written by Darren Henley and read by Marin Alsop. Each CD is loaded with many wonderful musical excerpts/examples from the vast Naxos label and includes the Naxos catalog numbers next to each track as a convenience. Total playing times on the four CDs is 4 hours and 34 minutes. CD 4 doubles as an interactive CD-ROM chock full of extra great features, including the composers, musical instruments, national flags and anthems, and much more, with additional audio examples. Clearly, the text is written and read with older children in mind. However, this should not deter anyone from purchasing this comprehensive and enjoyable release. The whole family will love it. The price is also an unbelievable bargain. Highly recommended.

Love this CD, so interesting and educational for long car rides

It was great to learn about classical music in chronological order. Aled Jones' reading voice is fun and easy to listen to. The kids' loved the "fast forwarding" through time in the early part of the CDs. There is a lot of information alternated with samples of the music. We'll be listening to this again!

Yes, I confess - I am a grandmother who enjoys reading childrens books and listening to childrens educational material. This is a favorite of mine. I listen to it often. While being educated, I get to enjoy good portions of classical music a lot of which brings back fond memories.

This is excellent. My blind grandson and I greatly enjoy it.

Great condition.

I am an adult; but relatively new to the world of classical music. I began listening and enjoying classical almost exclusively about 10 years ago. Having never studied music or it's history, this CD set is just great for me to learn more about the orgins of my 'new' favorite music. I recommend this set for young adults and old adults too!

I bought this for my 5 year old violinist to help her connect Twinkle etc. to a bigger picture. She finds it fascinating and requests it very often, and is already developing her own preferences. There are a few things to be aware of: there is some mention of Wagner being pretty despicable, and so of course a little kid is going to immediately ask about that. Might want to have an idea of what you want to say. There is also an acknowledgement that in this great big list of famous and important composers, there are not many women -- but again it doesn't invite the listener to think about why. It can be useful to know how you want to help your kid think about that. My only other wish is that the track breaks were done so that you could go to the beginning of a piece of music, rather than having to fast forward through spoken intros. Kids like to hear a certain piece over and over while they're processing it.

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